

Year 6 – Term 6

Does maturity bring greater freedoms or more challenges?

ART & DESIGN



National Curriculum Links:

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

Learn about great artists, architects and designers in history.

Essential Prior Learning:

Children should be able to use a camera or other photographic device that they are familiar with to capture images.

They should know that digital photographs can be edited/changed and may have had some experience of doing this.

They should be able to talk about artworks they like and know that it's okay not to like all art – even that which is well-known and admired by others.

Progression in Skill:

Bernd and Hilla Becher are known for their photographs of industrial structures.

They exhibited their artwork in typologies: grouping several photographs of the same type of structure in a grid formation.

Use repetition in a series of photographs focusing on the same subject.

Plan, take and digitally process photographs for a creative purpose.

Use editing tools including saturation, brightness and exposure to enhance a photograph.

Plan and take photographs to provide content to be cut and pasted/superimposed into other photographic images.

Long-term Memory Knowledge:

Know some of the common features of the works of Bernd and Hilla Becher.

Know how to plan, take, use repetition, digitally process and edit photographs for a creative purpose.

Know that digital photographs can be altered and demonstrate some of the ways this can be done.

Make artistic decisions about which images work well together to create a larger piece and explain the thinking behind these decisions.

Key Vocabulary

edit	modify or alter
filter	used to alter the amount of light or colour in the image
crop	cut
brightness	refers to the amount of light
rotate	turn around a fixed point
exposure	the amount of light that reaches the camera's sensor; affects how light or dark an image is
shadow	a dark area created by an absence of light
contrast	the difference between light and shadows
saturation	how intense the colour is in an image
compose	Put together different elements.

Progression in Resources:

iPads

Relevance

Now	Children can compose a photograph they are proud of. They have the confidence to 'play around' with the images they take and have some understanding that photographs can be altered to enhance them.
Future	In later life, children are able to capture moments that are meaningful to them and produce photographs they are proud of; they can make the most of the functions and features available on the equipment/devices they have available to them.
Aspiration	As adults, children become professional photographers – capturing images for others.