

Year 1 Term 1

What can we find out when we explore?

ART & DESIGN



Recognise and describe key features of own and work of others.
Describe what they think about the work of others.

Long-term Memory Knowledge:

Know who Beate Kuhn was and what inspired some of her art work.
Understand that “abstract” art is not necessarily an exact replica of the subject.
Be able to mould and change the shape of dough and clay in different ways.
Choose and use appropriate tools for a desired effect.
Talk about what you do and don’t like about a piece of artwork.

Key Vocabulary

abstract art	a type of art that doesn’t look exactly like what it is
nature	the natural world around us
knead	using hands to soften clay by firmly pressing, folding and pulling it
clay	a material that is soft, so can be easily moulded, but dries hard
mould	to form into a shape
Beate Kuhn	An artist who created sculptures
Sculpture	A 3d piece of art

Progression in Resources:

Playdough
Air dry clay
Photographs of abstract art
Rolling pins
Shape cutters and presses

National Curriculum Links:

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Essential Prior Learning:

Children will have explored using playdough manipulating it in different ways.
They will have used it to make different objects and be able to talk about how successful they were or not.

Progression in Skill:

Beate Kuhn’s work is described as abstract.
She was inspired by nature.
Explore clay and plasticine to discover what can be done with it, focusing on pinch technique.
Manipulate modelling materials in a variety of ways: rolling, joining and kneading.

Relevance

Now	Children are able to change the shape of modelling clay using their hands and tools. They can create models and talk about their creations. Children will know that art can be in different forms.
Future	Children have a vocabulary and the cultural points of reference to be able to talk about and appreciate art, identifying what they do and don’t like, as well as creating pieces for themselves.
Aspiration	Children may develop an interest in art that leads to a career in this field e.g. pottery and sculpting. They may be interested in curating exhibitions of the work of others or preserving artworks.