

Year 3 Term 1

## How can the choices we make affect our well-being?

### Art



#### National Curriculum Links:

Create sketch books to record their observations and use them to review and revisit ideas.  
Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].  
Learn about great artists, architects and designers in history.

#### Essential Prior Learning:

Children have their art books which they have been using to record their learning with an understanding that they document their artistic journey.  
Children have experimented with different modelling materials, exploring how they can be shaped and moulded for a variety of purposes, with a focus on rolling, joining and kneading.

#### Progression in Skill:

Use their own and others opinions of their art work to suggest how to improve.  
Consider and discuss how is art judged.  
Consider what different art historians say about a piece of artwork; identify the similarities and differences.  
Develop skills in joining, extending and modelling clay (coil, slip and score).

Ladi Kwali used traditional freehand modelling techniques: coiling, pinching, beating.  
Her pots are based on those originally used in rural communities to carry water and store food.  
The technique of coiling is believed to date back to 7000 BCE.

#### Long-term Memory Knowledge:

Take into account the opinions of others as well as themselves, to suggest ways a piece of art could be improved.  
Talk about the sorts of criteria people use when judging art.  
Understand why people may judge an artwork differently.  
Use coiling, slip and scoring to create artwork from clay; know what each of these terms means and that the coiling technique is thought to be thousands of years old.  
Recognise the type of artwork Ladi Kwali created and her inspiration.

#### Key Vocabulary

<b>coil</b>	a way of working with pottery, usually to make pots.
<b>impress</b>	to form or mark by applying pressure
<b>score</b>	the process of making marks in the clay to help the slip to grip and stick the parts together.
<b>blend</b>	the process of uniting two pieces of clay together while they are still soft and wet
<b>slip</b>	a mixture of clay and water that is used to join different sections of clay together, a bit like glue

#### Progression in Resources:

Air dry clay  
Modelling tools:

- Board
- Plastic clay knife
- Sponge

#### Relevance

<b>Now</b>	Children become more confident exploring different art materials to express their ideas; they continue to develop their resilience to adapt plans when things don't go as they would like.
<b>Future</b>	Children select materials for particular purposes according to their properties, which may sometimes be purely aesthetic.
<b>Aspiration</b>	Children have an interest in planning, designing and constructing, taking into account the aesthetic properties of the materials used; they may have a career in design.