

Year 2 Term 2

What can we explore in our local area?

### MUSIC



#### National Curriculum Links:

Use their voices expressively and creatively by singing songs and speaking chants and rhyme.

#### Essential Prior Learning:

Children can identify a high sound and a low sound and can begin to sing songs at different pitches. Children are able to sing simple songs from memory and can respond to simple visual directions e.g louder, quieter and stop.

#### Progression in Skill:

Sing songs with a pitch range of five notes with increasing vocal control.  
Sing in unison and in parts, pitching accurately.  
Know the meaning of dynamics (loud/quiet) and tempo (fast/slow).  
Respond to the leader's directions/visual symbols (e.g. crescendo, decrescendo, pause).  
Play singing games based on the cuckoo interval, matching voices accurately with the support of the leader (playing live or recorded)  
Sing short phrases independently when playing singing games or singing short songs.

#### Long-term Memory Knowledge:

Know how to sing songs together as a class or in parts with increasing accuracy in pitch.  
Know what dynamic and tempo mean, using the language of loud/quiet and fast/slow.  
Respond appropriately to a leader's directions/visual symbols, getting louder, quieter or stopping.  
Engage in singing games and match their voices accurately to a cuckoo interval.  
Sing independently in low stages situations such as singing games.

#### Key Vocabulary:

<b>pitch</b>	how high or low a note/sound is
<b>dynamics</b>	how loud or quiet the music is
<b>tempo</b>	the speed of music: how fast or slow it is going
<b>unison</b>	Singing together as a group at the same time.
<b>crescendo</b>	gradually get louder
<b>decrescendo</b>	gradually get quieter
<b>cuckoo Interval</b>	pitch pattern of two notes that sounds like a 'cuckoo' call

#### Progression in Resources:

Sing Up

#### Relevance:

<b>Now</b>	Enjoy music through singing and playing singing games and understand that people can sing at different pitches.
<b>Future</b>	Take an interest in watching live singing performances; get pleasure from singing and recognise the positive impact it can have on mental health; enjoy hearing others sing, knowing that it can lift someone's mood.
<b>Aspiration</b>	Sing as part of an ensemble; compose their own songs and to sing it to an audience; children may be able to make a career of singing – either in a choir or band or as a soloist – or participate in settings that teach singing to others – form parent and baby groups to coaching professionals.