

Year 2 – Term 3

What can we learn from our mistakes?

ART & DESIGN



National Curriculum Links:

Use a range of materials creatively to design and make products.

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Essential Prior Learning:

Art can take many forms: it is not just painting and drawing.

Children will have explored using junk modelling materials to make 3D structures, finding different ways of joining their components.

Progression in Skill:

Express clear preferences and dislikes, giving reasons for these when looking at art works.

Look at examples of art using a variety of practices and disciplines that have the same subject matter; identify the similarities and differences.

Architects can design buildings and sculptures for anywhere in the world.

Renzo Piano was inspired by the River Thames, railway lines and church spires to design The Shard. Explore, discover and invent ways for 2D shapes to transform in 3D sculpture: cut and stick simple shapes (square, triangle, rectangle, circle) from cardboard and use them to construct architectural models.

Long-term Memory Knowledge:

Talk about what the purpose and artist's intention behind a piece of artwork may be.

Show a personal response to a piece of artwork.

Use 2D shapes to create a 3D sculpture and talk about how this can be achieved.

Explain simply how an architect designs buildings and what might inspire their designs.

Know that Renzo Piano is the architect who designed The Shard.

Key Vocabulary:

Sculpture	art made in 3D (three dimensions); it is not flat on the page
The Shard	a landmark in London; we can see it when the train from Tonbridge in near London Bridge station
architect	a person who designs buildings
Renzo Piano	an architect who designed the Shard, as well as other buildings around the world
River Thames	the river running through London; the train from Tonbridge crosses a bridge over it when it goes to Charing Cross station
Church spire	The tall pointy part of a church.

Progression in Resources:

Geometric connecting shapes

Cardboard scissors tape glue

Relevance:

Now	Understand that buildings, particularly those that are unique, are designed by individuals who want them to be interesting to look at, as well as useful. Begin to understand that 3D buildings are built from lots of different components.
Future	Appreciate some of the world's most interesting buildings - whether visiting them or learning about them from home Be able to consider local planning applications as to whether they would enhance or detract from the locality.
Aspiration	Pursue a career as an architect and design buildings – either housing or unique buildings such as The Shard. Have the confidence to renovate their own properties, maybe buying a fixer-upper and redesigning it to suit their needs or designing something that could feature on Grand Designs.