

Year 5 Term 4

How do our differences make us stronger?

ART & DESIGN



National Curriculum Links:

Create sketch books to record their observations and use them to review and revisit ideas.
Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
Learn about great artists, architects and designers in history.

Essential Prior Learning:

Children have experienced block printing: creating their own and printing on different materials.
They have layered different colours and shapes.

Progression in Skill:

Print making - monotype

Understand what monotype is and the process of creating one.
Explore the difference and similarities in dark field, light field and trace monotypes.
Create and use monotypes to create a desired effect.
Kevork Mourad uses monotype as a medium to explore middle eastern politics and history.
Monotype is used to achieve the result of rough textures, which reflect his subjects.

Mourad combined ink drawing with his monotypes.

Questioning, Evaluating & Analysing

Is this art? Why?
What is the purpose of this art?
What did the artist intend?
What does it mean to us?
How is this art made?
What are the different practices linked to this art?
Analyse and reflect on artwork, taking account of intentions, opinions and elements of art used.
Consider and discuss: how does the art impact the viewer?
Consider how different artists have represented the same art movement.

Long-term Memory Knowledge:

Explain what a monotype is and how to create one.
Know the differences and similarities between dark field, light field and trace monotypes.
Create a monotype that has the desired effect.
Talk about Kevork Mourad as an example of a print-artist who uses his artwork to explore middle eastern politics and history.
Know that monotype can be used to create rough textures, which Mourad uses to reflect his subjects.
Know that Mourad combined ink drawings with his monotypes.

Key Vocabulary

dark-field monotype	a type of printing where the plate is inked then the ink rubbed away to form the picture or pattern
light-field monotype	a type of monoprint where the picture or pattern is painted directly onto the plate

trace monotype	a type of monoprint similar to using carbon paper
plate	the flat surface ink is applied to

Progression in Resources:

plates
ink - acrylic and water-based
paint – acrylic and water-based
cotton buds, blunt pencil, paintbrushes and other tools for mark-making

Relevance

Now	Children are widening their understanding of what art is and different techniques that can be used to create it; they broaden their knowledge of artists, recognising that some are alive and producing works of art today (unlike those previously studied this year).
Future	Children have an appreciation for what art is and can be; they enjoy looking at different artists and the work they produce; they recognise the role art can play in protest, rebellion and documenting history.
Aspiration	Children are inspired to pursue a career in art, printing and design; they use printing techniques to design their own birthday cards, fabrics, etc.