

Year 6 Term 5

What is the difference between living and surviving?

ART & DESIGN



National Curriculum Links:

Create sketch books to record their observations and use them to review and revisit ideas.

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history.

Essential Prior Learning:

Children should be familiar with using lines to create tone, light and shade with the aim to make things appear 3D.

They will have experimented with creating texture and pattern through blending and cross-hatching. They have used perspective to show fore, middle and background, making things that are closer larger and those in the background smaller.

Progression in Skill:

Compare traditional, modern and contemporary art, using the knowledge to consider how they can co-exist as artists.

Stephen Wiltshire uses drawing as a form of communication.

Different media is used for different stages in the drawing, e.g. pencil for the outline of the buildings and pen for the details.

Draw from a different perspective, using line to show consideration of proportion and scale.

Use previously taught skills to show the texture of different materials; use line and form for 3D drawing, and light and dark techniques.

Introduce pen as a medium to draw with; children need to incorporate mis-drawn lines into a final piece as they cannot be rubbed out; develop the ability to choose the appropriate material for the desired effect.

Long-term Memory Knowledge:

Recognise Stephen Wiltshire's style of art and some of the similarities and differences with other known artists.

Understand that artwork can be composed using more than one medium, e.g. pencil and pen.

Produce artwork that shows an understanding of proportion and scale.

Add texture to artwork; use line and form to make images appear 3D, and use light and dark.

Use pen as a drawing tool, demonstrating how to incorporate mis-drawn lines into the final piece.

Make decisions as to the most appropriate material to use.

Key Vocabulary

form	forms have three dimensions- (height, width and depth)
perspective	the art of representing 3-d objects on a 2-d surface to give the impression of their height, width,

	depth, and position in relation to each other
media	Arts media are the materials and tools used by an artist, composer or designer to create a work of art.
proportion	Proportion refers to the dimensions of a composition and relationships between height, width and depth.
scale	Scale refers to the overall physical size of an artwork or objects in the artwork.

Progression in Resources:

- Sketching pencils
- Stadler drawing pens
- Charcoal

Relevance

Now	Children develop an understanding of how to sketch, using a pencils and pens to create a city scape; recognise the increasingly important role of Art and sketching in our lives, to encourage us to think about our world around us and to see it as a form of communication.
Future	Recognise the impact of drawing to help us recognise the important role of Art and sketching in our lives, encouraging us to appreciate the world around us
Aspiration	Recognise the increasingly important role of sketching in Art, which can inspire us to create our own masterpieces; children may consider a career in architecture.