

Year 3 Term 5

How well can you know somewhere you've never been?
ART & DESIGN



National Curriculum Links:

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
Learn about great artists, architects and designers in history.

Essential Prior Learning:

Children should be able to hold a pencil, manipulating it to draw recognisable objects.
Know that different pencils can be used to create textures.

Progression in Skill:

Use their own and others opinions of their artwork to suggest how to improve.
Consider and discuss how art is judged.
Consider what different art historians say about a piece of artwork. Identify similarities and differences.
Dennis Creffield produced large-scale charcoal drawings; he is particularly known for his images of the twenty-six cathedrals of Britain.

Instead of focusing on all the details, he recorded an impression of what he saw and felt.
Create light and dark through changing tone by blending; use vertical lines to capture the image; introduce charcoal.

Long-term Memory Knowledge:

Talk about your own artwork and other people's artwork, and share ideas about how it could be improved.
Think about different ways people judge or talk about art.
Explore what different art experts say about an artwork and notice similarities and differences.
Learn about an artist who used charcoal to create large drawings of buildings.
Understand that this artist focused on capturing the overall feeling or impression rather than every detail.
Experiment with creating light and dark areas, using lines, and trying charcoal as a drawing material.

Key Vocabulary

shading	to darken a part of the drawing
parallel	lines running alongside each other that will never meet
vertical	up and down; from top to bottom
blending	gently merging two colours together to avoid a solid line between them
proportion	the size relationship between the different parts of the artwork

Progression in Resources:

range of drawing pencils
charcoal
chalk
paintbrushes

Relevance

Now	Children develop their confidence using a pencil and have the opportunity to explore using charcoal; they experience art that is not an exact copy of the subject and begin to understand that not all artists aim to do this – they look to convey how they feel about the subject as well.
Future	Children enjoy creating pieces of art and appreciate those created by others; they recognise that they can use art to create moods, feelings and impressions as well as accurate depictions.
Aspiration	Children consider a career as an artist, e.g. graphic design, illustrator, fashion design, advertising