

Year 2 Term 6

What relationship do we have with nature? ART & DESIGN



National Curriculum Links:

Use drawing, painting and sculpture to develop and share ideas, experiences and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Essential Prior Learning:

Hold a pencil for writing.

Talk about how a picture is similar to the object that has been drawn.

Drawings can be made with different materials: e.g. pencils, crayons, pens, etc.

Progression in Skill:

Use different pencils to begin to create texture using lines and dots to show rough and smooth, and using softer and lighter pressure

Create observational drawings of flowers, focusing on accurate shape and position.

Express clear preferences and dislikes, giving reason for these when looking at artwork.

Look at examples of Art using a variety of practices and disciplines that have the same subject matter; identify the similarities and differences.

Nives Palmic believes being unique is essential; not to imitate anything or anyone.

The texture in drawings adds dimensions.

Long-term Memory Knowledge:

Choose and use different pencils to create texture in drawings with lines and dots and varying the pressure.

By creating different textures, an artist can make their picture look 3D.

Create observational drawings of flowers by focusing on the shape of its different parts and where they are in relation to one another.

Talk about examples of art work, including those of Nives Palmic they like/dislike, explaining their reasons for their opinions.

Find similarities and difference between different pieces of art inspired by nature.

Nives Palmic believes every artist should try to make their artwork their own and not just copy someone else's.

Key Vocabulary

texture	how something feels; artists try to create texture in their work so that the drawing look how the object feels
shape	the outline
line	a straight or curvy continuous mark
artist	a person who creates a piece of artwork
pressure	how hard and soft something is pushed
Nives Palmic	an artist who creates observational drawings
Observational Drawing	to draw something by looking it

Progression in Resources:

2B and 4B pencils
Plants

Relevance

Now	Children can draw with greater confidence and accuracy; they enjoy the process of creating a piece of art.
Future	Fine motor skills develop; partaking in artistic pursuits is beneficial to mental health and well-being.
Aspiration	Pursue a career in art – artist, illustrator, etc.; train as an architect; become involved in product design; advertising; curate a gallery; enjoy artistic pursuits as part of their leisure time.