

Year 5 Term 1
What makes an achievement significant?

ART & DESIGN



National Curriculum Links:

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
 Learn about great artists, architects and designers in history.

Essential Prior Learning:

Children have had experience of sculpting with clay, using slip, coils and scoring.
 They can recognise and choose the most appropriate tools for their purpose.

Progression in Skill:

Analyse and reflect on artwork, taking account of intentions, opinions and elements of art used.
 Consider and discuss: How does the art impact the viewer?
 Consider how different artists have represented the same art movement.
 The Unnamed Craftsmen of the 18th Dynasty were master workmen who created sacred

objects for the afterlife, including the sarcophagus of King Tutankhamun.
 They were early pioneers of material illusion, a technique where one material is made to look like another. Wood or clay looking like gold.
 They heavily used incised relief (carving deep lines into a surface) and hieroglyphic symmetry to create perfectly balanced protective symbols on the outside of coffins.
 Play and develop a clay sculpture based upon still life observation and/or imagination, using tools and materials to carve to add shape, texture and pattern.
 Develop cutting and joining skills, e.g. using wire, coils, slabs and slip.

Long-term Memory Knowledge:

When looking at different works of art, talk about what the artist might have been trying to convey and how well they think that has been done.
 Know who the Unnamed Craftsmen were and their achievements.
 Sculpt using clay, using the appropriate tools to create shape, texture and pattern.
 Use wire, coils, slabs and slips to cut and join.
 Use more than one material to create a sculpture and know how the properties of a material will affect the way it is used.

Key Vocabulary

Modroc	Plaster filled bandage
model	<i>verb</i> : form or shape
proportion	how the sizes of different parts of a piece of art or design relate to each other

reclining	leaning or lying back in a relaxed position with the back supported
trompe l'oeil	deceives the eye – artwork that can trick the viewer into thinking they are looking at the real thing

Progression in Resources:

Modroc
 Clay
 Combination of the two to create one piece of artwork.

Relevance

Now	Develop confidence in using a new material to create a piece of artwork and understand that there are safety implications.
Future	Build resilience and confidence in own ability to create artwork. Use materials safely; have the confidence to explore using a range of materials in differing combinations to try to achieve the effect you want.
Aspiration	Pursue a career in art/sculpture or as a pastime. Develop an interest in ancient artworks, possibly becoming a curator of these; consider the ethical and moral implications of artworks being housed in museum that are not in the country of origin.