Year 5 Term 2

How can somewhere you have never been be so important?

ART AND DESIGN



National Curriculum Links:
Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Learn about great artists, architects and designers in history.

Essential Prior Learning:
Children should be familiar with using lines to create tone, light and shade with the aim to make things appear 3D. They will have experimented with creating texture and pattern through blending and cross-hatching.

Progression in Skill:
Analyse and reflect on artwork, taking account of intentions, opinions and elements of art used. Consider and discuss how does the art impact the viewer. Consider how different artists have represented the same art movement. Use perspective to show fore, middle and background (closer things are larger and darker; background objects are lighter and smaller).

Show an awareness of the position of the light source, using previously taught methods to show shade. Da Vinci used the mathematical principles of linear perspective – parallel lines, the horizon line, and a vanishing point – to create the illusion of depth on a flat surface. Drawings can be designed to be useful but also appealing. For example, DaVinci drew concepts for parachutes, diving suits and cranes which became reality over 400 years later.

Long-term Memory Knowledge:
Draw things that in the foreground (closer) are larger and darker than those in the background to develop a sense of perspective. Know where the light source is in a picture and show this using shading. Da Vinci used maths and knowledge of lines to help to make an image look 3D. Drawings can be used to record designs as well as being interesting to look at.

Key Vocabulary	
perspective	drawing an object or image in such a way that it looks 3D when drawn
vanishing point	the point at which parallel lines seem to meet in the distance
linear	a straight line
intersection point	a point where lines cross or meet each other
horizon line	where the sky appears to meet the land
foreground	the part of the scene that is nearest to the viewer
background	the part of the scene furthest away from the viewer

Progression in Resources:
pencils rulers

Relevance	
Now	Children develop their understanding of how artists make their pictures look 3D through using knowledge of sight lines; they use this to draw with increasing accuracy, gaining enjoyment and satisfaction from having represented their ideas on paper with greater precision.
Future	Children have a broad knowledge of different art styles, can talk confidently about what they do and don't like and enjoy experimenting with their own works of art.
Aspiration	Children enjoy art as a pastime and may be able to pursue art as a profession; they make choices about which medium to use and whether or not to use a variety in different combinations.