Year 1 – Term 2

Do we all work in the same way?

ART & DESIGN



National Curriculum Links:
Use a range of materials creatively to design and make products Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Essential Prior Learning:
Children will have experience of drawing using pencils, felt tips and crayons. Children are developing their pencil grip to hold a pencil correctly or use a pencil grip to support.

Progression in Skill:
Recognise and describe key features of own and others work. Describe what they think about the work of others. **Drawing – Line drawing** Henry Matisse created line drawings. He showed you could create expression with a just a few lines. Look at other pieces of artwork from Matisse – are they the same or are there differences? Use different pencils to make lines and marks. Draw lines of different length, shape and thickness. Use drawing to record expressions.

Long-term Memory Knowledge:
Know that Henry Matisse was an artist who drew pictures of faces using just lines. Talk about some of the similarities and differences between Matisse's artwork. Use different types of pencils in different ways to create lines of differing length, shape and thickness. Draw a face with a clear expression using just a pencil.

Key Vocabulary	
Henry Matisse	an artist who created line drawings
line drawings	drawing just using a pen or pencil: not colouring in
HB pencil	a writing pencil with a thin nib
2B pencil	a pencil with a thicker nib
sketch	to draw using lines

Progression in Resources:
2B pencil HB pencil

Relevance	
Now	Children can choose an appropriate pencil to draw and write with; they see that there are different sorts of pencil and relate their choice to their purpose. They begin to pay greater attention to their use of line when drawing, rather than hurrying to add colour.
Future	Children have an appreciation of art and artists work and the culture of the past and present. They have some understanding of how art has evolved.
Aspiration	Children enjoy producing art, possibly for sale or for pleasure; they are able to confidently critique the work of others and possibly have a role in curating exhibitions, either locally, nationally or globally.