						sex R				
	Curriculum Overview - Year 4									
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6				
Enquiry Question	Is it always the right person in charge?	Is life better with electricity?	Is the quickest way always the best way?	Does the punishment always fit the crime?	Have we all got a place in the world?	How far should we interfere with nature?				
English	And an and and and and and and and and an	BLACKOUT JOHN BOOM	OUILE	PHILING The Percent Mater's Daughers Paramet	COLIVER SEAWIGS OF A COLIVER SEAWIGS PRE References	BETWEEN SEA and SKY Nach Langold				
	Historical narrative Non-chronological Kennings	First person narrative	Traditional Tale Explanation	Instructions Letter	Diary Non-chronological	Narrative Persuasion				
Maths	Place value Addition & subtraction	Area Multiplication & division	Multiplication & division Length & perimeter	Fractions Decimals	Decimals Money Time	Shape Statistics Position & direction				
Science		Sound Electricity	Digestive process & teeth		Food chains Classification	Changing materials – solids, liquids & gases, including the water cycle				
Art & Design			Drawing - pastels	Print Making – Andy Warhol	3D Sculpture	Painting – Georgia O'Keeffe				
Computing	Presenting information & how the internet works			Coding						
Design & Technology		Electrical systems	Cooking & nutrition							
Geography	Locality – topographical features					Land use, settlements, rivers and the water cycle				
History	Anglo-Saxons & Scots Viking & Anglo-Saxon struggle			Aspect or theme to extend chronological knowledge – crime & punishment						
Languages	Describing people and their nationality	Leisure time	Festivals	The Weather	Food Money	Clothing				
Music	Singing	Singing	Singing							

Physical Education	Cricket Dance	Gymnastics	Swimming Netball	Swimming	Tennis Athletics	Forest School Athletics
PSHE (Physical, social, health & economic)	What strengths, skills and interests do we have?	How do we treat each other with respect?	How can we manage our feelings?	How can we help in an accident or an emergency?	How can we manage risk in different places?	Living in the wider world
Religious Education	How do people from religious and non-religious communities celebrate key festivals?		What can we learn from religions about deciding what is right and wrong?	Why is Jesus inspiring to some people?	What does it mean to be a Hindu in Britain today?	
Wider Experiences	Anglo-Saxon Workshop	Experience the world with and without electricity	Model stomach Food tasting Young Voices	Crime Scene Tower of London Police Visit	World map of international family links Artist in residence	Tonbridge Walk

Sometimes changes are made to the point in the year at which particular themes and topics are taught, based on the current learning of the children and their interests. Our Enquiry Overviews explain the learning for each term in more detail.