

National Curriculum Links:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Listen with concentration and understanding to a range of high-quality live and recorded music

Essential Prior Learning:

Children have sung and performed rhymes collectively as a group.

Children can recite some nursey rhymes.

Progression in Skill:

Singing

- Sing simple chants and rhymes from memory, singing collectively and at the same pitch, responding to simple visual directions (e.g. stop, start, loud, quiet) and counting in.
- Sing songs with a very small range, mi-so, then slightly wider. Include pentatonic scales.
- Sing a wide range of call-and-response songs to control vocal pitch and to match the pitch they hear with accuracy.

Beat

- Walk, move or clap a steady beat with others, changing the speed of the beat as the tempo of the music changes.
- Respond to the pulse in recorded/live music through movement and dance.

Rhythm

- Perform short copycat rhythm patterns accurately, led by the teacher.
- Perform short repeating rhythm patterns while keeping in time with a steady beat.

Long-term Memory Knowledge:

Children will be able to control the speed and volume of their singing and sing effectively together with a group, keeping to the same pitch. Children will be able to identify and copy beats and rhythms within chants and pieces of music.

Key Vocabulary	
chant	saying things in time with others
rhythm	sound patterns over the beat
	syllables
beat/pulse	the steady pulse, like the tick of a
	clock or your heartbeat
tempo	the speed of the music
pitch	how high or low the notes or
	musical sounds are

Progression in Resources:
Voice
Music recordings

Relevance	
Now	Children will perform in the KS1 Nativity and be able to sing songs from memory keeping in time with the music.
Future	Children have a sense of rhythm and develop a life-long enjoyment of music, recognising how it can enhance our lives.
Aspiration	Singer, musician, composer – either professional or for own personal enjoyment; work/participate in musical theatre; develop/use music technology; support aspiring musicians in their careers.