

Year 5 – Term 3

**Do you need to see something to believe in it?**

### ART & DESIGN



### Questioning, Evaluating & Analysing

Is this art? Why?  
What is the purpose of this art?  
What did the artist intend?  
What does it mean to us?  
How is this art made?  
What are the different practices linked to this art?  
Analyse and reflect on artwork, taking account of intentions, opinions and elements of art used.  
Consider and discuss: how does the art impact the viewer?  
Consider how different artists have represented the same art movement.

### Long-term Memory Knowledge:

Kezork Mourad uses monotype as a medium to explore middle eastern politics and history. Monotype is used to achieve the result of rough textures, which reflect his subjects. Mourad combined ink drawing with his monotypes. Understand what Monotype is and the process of creating one.

### Key Vocabulary

|                             |   |
|-----------------------------|---|
| <b>dark-field monotype</b>  | a type of printing where the plate is inked then the ink rubbed away to form the picture or pattern |
| <b>light-field monotype</b> | a type of monoprint where the picture or pattern is painted directly onto the plate                 |
| <b>trace monotype</b>       | a type of monoprint similar to using carbon paper   |
| <b>plate</b>                | the flat surface ink is applied to  |

### Progression in Resources:

plates  
ink - acrylic and water-based  
paint – acrylic and water-based  
cotton buds, blunt pencil, paintbrushes and other tools for mark-making

### Relevance

|                   |   |
|-------------------|---|
| <b>Now</b>        | Children are widening their understanding of what art is and different techniques that can be used to create it; they broaden their knowledge of artists, recognising that some are alive and producing works of art today (unlike those previously studied this year). |
| <b>Future</b>     | Children have an appreciation for what art is and can be; they enjoy looking at different artists and the work they produce.  |
| <b>Aspiration</b> | Children are inspired to pursue a career in art, printing and design; they use printing techniques to design their own birthday cards, fabrics, etc.  |

### National Curriculum Links:

Create sketch books to record their observations and use them to review and revisit ideas.  
Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].  
Learn about great artists, architects and designers in history.

### Essential Prior Learning:

Children have experienced block printing: creating their own and printing on different materials.  
They have layered different colours and shapes.

### Progression in Skill:

#### Print making - monotype

Explore the difference and similarities in dark field, light field and trace monotypes.  
Create and use monotypes to create a desired effect.  
Make links with drawing techniques, creating texture and light with paint.