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\text { Year } 2 \text { - Term } 4
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Is it possible to be good at everything? ART


## National Curriculum Links

Use a range of materials creatively to design and make products.
Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Essential Prior Learning:

Know the three primary colours and know how to combine them to create a wider range of colours.
Children will have used a range of different paintbrushes and tools to create a desired effect and used different methods to create colour.

## Progression in Skill:

Express clear preferences and dislikes, giving reason for these when looking at art work.
Look at examples of Art using a variety of practices and disciplines that have the same subject matter; identify the similarities and differences.
Purposefully mix primary colours to create the secondary colours.

Choose the appropriately sized brush/tool for the effect/texture being created

## Long-term Memory Knowledge:

Action painting is a form of Abstract Expressionism. Art can be made by dripping, splashing paints and using big brush strokes.
Artists mix primary colours to make secondary colours:

- Red + Yellow = Orange
- Yellow + Blue = Green
- Blue + Red = Purple

Artists use different types of tool/ brushes to create different effects and textures.
Jackson Pollock is an artist and he creates abstract expressionist paintings.

| Key Vocabulary: |  |
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| action <br> painting | a type of painting in which paint is <br> randomly splashed, thrown or <br> poured onto the canvas |
| Jackson <br> Pollock | an American painter; a major figure <br> in the abstract <br> expressionist movement |
| primary <br> colours | These are basic colours that can be <br> mixed together to produce other <br> colours. |
| secondary <br> colours | These are colour combinations that <br> are created by mixing two primary <br> colours. |
| Abstract | Abstract Expressionism is modern <br> art that does not represent images <br> of our everyday world; however, it |
| is still can express emotions and |  |
| feelings. |  |\(\left|\begin{array}{l}Texture is the way a painting may <br>


feel if it were to be touched.\end{array}\right|\)| texture |
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combining two or more different coloured paints together to make a different colour

## Progression in Resources:

Different coloured paint: the primary colours in warm and cool shades, white, black Different shaped and sized brushes and painting tools
Long pieces of paper/sheets

| Relevance: |  |
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| Now | Understand that each painting is unique <br> and that art comes in different forms. <br> Begin to understand that art can be <br> used to express emotions and feelings. <br> Art comes in different forms and can be <br> abstract and can express emotion or <br> feeling |
| Future | Be able to visit art galleries and to <br> appreciate abstract paintings. |
| Aspiration | Pursue a career as an artist and use <br> abstract art as way to express their <br> feelings and their thoughts. |

