

## Year 5 – Term 4

### What makes an achievement significant?

#### ART (Sculpture)



#### National Curriculum Links:

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].  
Learn about great artists, architects and designers in history.

#### Essential Prior Learning:

Children have had experience of sculpting with clay, using slip, coils and scoring.  
They can recognise and choose the most appropriate tools for their purpose.

#### Progression in Skill:

Plan and develop a clay sculpture based upon still life observation and/or imagination, using tools and materials to carve to add shape, add texture and pattern.  
Develop cutting and joining skills, e.g. using wire, coils, slabs and slips.

Construct sculptures with a combination of materials building on previous knowledge of different material qualities.

#### Long-term Memory Knowledge:

Modroc was originally a medical product, used to create a cast to support broken/fractured limbs.  
Modroc is modelled around a structure made from clay.

Modroc starts off hard, then is dipped in water to soften before being shaped.

If Modroc is applied to an absorbent surface, a barrier (such as Vaseline) needs to be applied first to avoid it sticking.

You can use clay to create still life sculptures.

You can use tools to create pattern and texture on the sculptures.

Victor Spinski is known for his sculptural still life compositions of everyday objects that can trick the eye into believing they are those actual objects – a technique known as trompe l'oeil.

#### Key Vocabulary

<b>Modroc</b>	Plaster filled bandage
<b>model</b>	<i>verb</i> : form or shape
<b>proportion</b>	how the sizes of different parts of a piece of <b>art</b> or design relate to each other
<b>reclining</b>	leaning or lying back in a relaxed position with the back supported

#### Progression in Resources:

Modroc

Clay

Combination of the two to create one piece of artwork.

#### Relevance

<b>Now</b>	Develop confidence in using a new material to create a piece of artwork and understand that there are safety implications.
<b>Future</b>	Build resilience and confidence in own ability to create artwork. Use materials safely; have the confidence to explore using a range of materials in differing combinations to try to achieve the effect you want.
<b>Aspiration</b>	Pursue a career in art/sculpture or as a pastime. Develop an interest in ancient artworks, possibly becoming a curator of these; consider the ethical and moral implications of artworks being housed in museum that are not in the country of origin.