

Year 1 – Term 4

## Is the world the same for everyone?

### ART & DESIGN



#### Long-term Memory Knowledge:

Pointillism is when painters use dots of colour to create paintings.  
George Seurat was a pointillist artist.  
The primary colours are red, yellow and blue; they cannot be made by mixing other colours.  
Mixing two or more primary colours together will make a new colour.

#### Key Vocabulary

<b>point</b>	a dot
<b>pointillism</b>	a form of art using dots of colour painted very close together
<b>primary colours</b>	The 3 primary colours are red, yellow and blue.
<b>effect</b>	the result of an action; what happens when you do something

#### Progression in Resources:

Use of tools in different ways to produce different results  
Use of different items as tools for painting:  
paintbrushes (both ends), cotton buds, the end of a pencil/piece of dowel  
Poster paints in primary colours (red, yellow, blue), black and white

#### Relevance

<b>Now</b>	Children are able to mix primary colours to make other colours – they recognise they are not limited to the colours in the pot; they begin to understand that different tools create different effects and start to think about the choices they are making; they recognise that there is more than one way to create a painting.
<b>Future</b>	Children have a vocabulary and the cultural points of reference to be able to talk about and appreciate art, identifying what they do and don't like, as well as creating pieces for themselves.
<b>Aspiration</b>	Children may develop an interest in art that leads to a career in this field: tattooing uses the techniques of pointillism.

#### National Curriculum Links:

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  
Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### Essential Prior Learning:

Children know that there are different ways to apply paint using certain tools to produce a technique.  
Children will have experimented with colour mixing and different paint application techniques.

#### Progression in Skill:

##### Painting – Pointillism

Know the three primary colours and experiment with mixing poster paints to create a wider range of colours.

Experiment with a range of different size paintbrushes and tools to create a desired effect; use a different method to create colour (dots of colour very close together).