

Year 2 – Term 5

## How much do we have in common with others?

### ART



#### National Curriculum Links:

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### Essential Prior Learning:

Different shapes can be used to make repeated patterns. 2D shapes can be used to make repeated patterns on paper.

When you combine primary colours, they create secondary colours:

- red + blue = purple
- blue + yellow = green
- yellow + red = orange

#### Progression in Skill:

Express clear preferences and dislikes, giving reasons for these when looking at art work.

Look at examples of Art using a variety of practices and disciplines that have the same subject matter. Identify the similarities and differences.

Create and use printing blocks using relief method.

Layer using two different colours and shapes.

Use motifs and colour to create repeating patterns.

#### Long-term Memory Knowledge:

Katsushika Hokusai is best known for his woodblock prints, particularly his Great Wave print.

He played with perspectives for effect.

Patterns and shapes can be carved out of a material.

Patterns and shapes can be cut out and added to a material. When covered in paint, the raised surface will create a picture.

#### Key Vocabulary

<b>block print</b>	making marks/a pattern in a material, covering in paint and stamping them onto a piece of material.
<b>printing blocks</b>	piece of material to make marks into/onto
<b>relief method</b>	using tools to cut away areas from a block so they are not printed
<b>raised level</b>	a surface above another surface.
<b>layer</b>	adding several materials on top of each other
<b>motifs</b>	repeating the same pattern in a piece of art work
<b>repeating pattern</b>	patterns, shapes or lines happening again and again
<b>pressure</b>	pressing down on something.
<b>The Great Wave</b>	a piece of art created by Hokusai using a printing technique

#### Progression in Resources:

Polystyrene boards

blunt pencils

paint rollers

printing ink/acrylic paint

#### Relevance

<b>Now</b>	Children continue to develop their understanding of different styles of art and artists, seeing that art is not just drawing or painting an exact likeness of someone/something.
<b>Future</b>	Children have an appreciation for a range of art forms, being able to discuss their likes and dislikes; they can use their knowledge of printing to create cards, wrapping paper, fabric, etc. for their own personal use.
<b>Aspiration</b>	Children may choose to become a career in design, applying knowledge of repeated patterns to create different fabrics, wallpaper, wrapping paper, notebooks, etc.