

Year 3 – Term 5

How well can you know somewhere you've never been?

ART



National Curriculum Links:

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

Learn about great artists, architects and designers in history.

Essential Prior Learning:

Children should be able to hold a pencil, manipulating it to draw recognisable objects. Know that different pencils can be used to create textures.

Progression in Skill:

Create light and dark through changing tone by blending.
Use vertical lines to capture the image.
Introduce charcoal.

Long-term Memory Knowledge:

Dennis Creffield produced large-scale charcoal drawings; he is particularly known for his images of 26 of the cathedrals of Britain.

Instead of focusing on the details, he recorded an impression of what he saw and felt.

Blending charcoal can be done in different ways: with tissue, with a paintbrush, with a blending stump or with a finger.

Charcoal can be layered; the first layer should be applied with a light pressure so that it can be easily blended; definition can be added later.

Key Vocabulary

shading	to darken a part of the drawing
hatching	a shading technique that uses parallel lines
parallel	lines running alongside each other that will never meet
vertical	up and down; from top to bottom
blending	gently merging two colours together to avoid a solid line between them
cross-hatching	a shading technique that uses sets of parallel lines that cross
proportion	the size relationship between the different parts of the artwork
draughtsman	someone who makes technical plans or drawings

Progression in Resources:

range of drawing pencils
charcoal
chalk
tissue
paintbrushes
blending stumps

Relevance

Now	Children develop their confidence using a pencil and have the opportunity to explore using charcoal; they experience art that is not an exact copy of the subject and begin to understand that not all artists aim to do this – they look to convey how they feel about the subject as well.
Future	Children enjoy creating pieces of art and appreciate those created by others; they recognise that they can use art to create moods, feelings and impressions as well as accurate depictions.
Aspiration	Children consider a career as an artist, e.g. graphic design, illustrator, fashion design, advertising