

Year 2 – Term 6

ART

What relationship do we have with nature?



Progression in Skill:

Use different pencils to begin to create texture using lines and dots to show rough and smooth, and using softer and lighter pressure

Create observational drawings of flowers, focusing on accurate shape and position.

Express clear preferences and dislikes, giving reason for these when looking at art work.

Look at examples of Art using a variety of practices and disciplines that have the same subject matter.

Identify the similarities and differences.

Long-term Memory Knowledge:

Varying the grip on the pencil produces different marks and lines.

Texture adds dimensions to the drawing and can be created in different ways through dots, lines, shading

Some drawings are lines only; they are not coloured in.

Nives Palmic is an artist who draws pictures of flowers and believes being unique is essential; not to imitate anything or anyone.

Key Vocabulary

texture	how something feels; artists try to create texture in their work so that the drawing look how the object feels
form	making the drawing look 3D
shape	the outline
line	a straight or curvy continuous mark
artist	a person who creates a piece of artwork

Progression in Resources:

2B and 4B pencils

Plants

Relevance

Now	Children can draw with greater confidence and accuracy; they enjoy the process of creating a piece of art.
Future	Fine motor skills develop; partaking in artistic pursuits is beneficial to mental health and well-being.
Aspiration	Pursue a career in art – artist, illustrator, etc.; train as an architect; become involved in product design; advertising; curate a gallery; enjoy artistic pursuits as part of their leisure time.

National Curriculum Links:

Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Essential Prior Learning:

Hold a pencil for writing.

Talk about how a picture is similar to the object that has been drawn.

Drawings can be made with different materials: e.g. pencils, crayons, pens, etc.